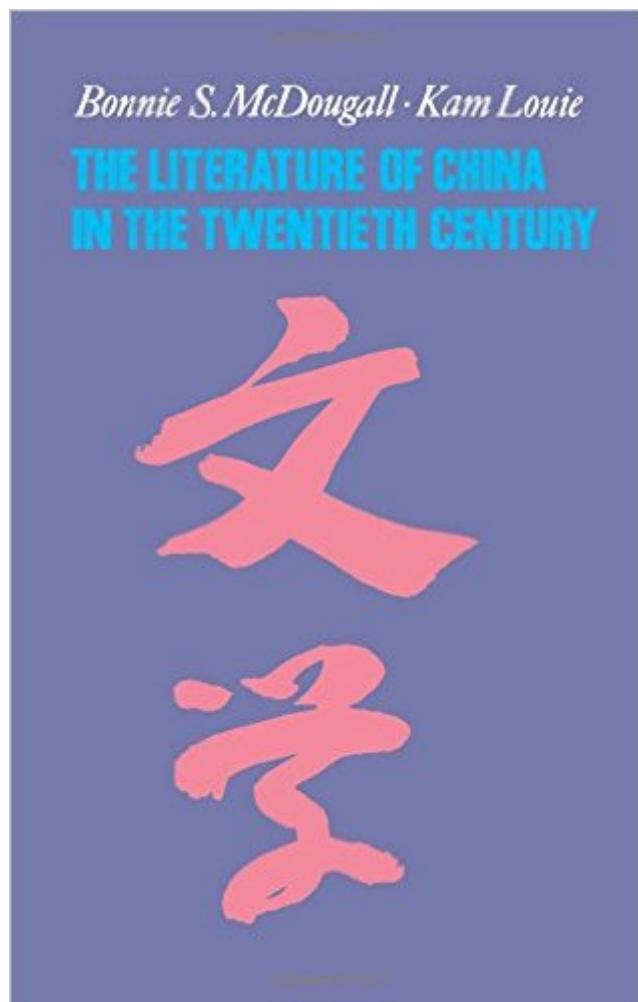


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The Literature Of China In The Twentieth Century



Synopsis

The first historical survey of twentieth century Chinese literature, this book focuses on the works produced by and in the tradition of this new intellectual elite. It chronicles the writers who, continuing in the Chinese tradition of using literature to exert moral, social, and political leadership, engaged in the debate over the nature, development and future of Chinese society. Organized chronologically, each section includes an introduction, placing the historical and social context for the ensuing discussions, which are divided into three topical chapters: poetry, fiction, and drama.

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Compared with other histories of 20th-century Chinese literature, this co-authored book is carefully researched with a complete scholarly apparatus, including a Chinese-character glossary of titles and authors, fluidly and dispassionately written, and comprehensive. It should ordinarily be the first reference work a person would turn to if searching for more information about a given period or particular writer in 20th-century China--with the exception of Taiwan, Hong Kong, Singapore, or Overseas Chinese (ethnic Chinese writers residing abroad), which are outside the book's purview.

Informative and accessible, this is a great book for the specialist and non-specialist alike.

A very useful and informative publication.

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